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Spirit Song: The Introduction Of No-Eyes



Synopsis

The first volume in a series of books written by Mary Summer Rain about her experiences with an extraordinary Native American shaman called "No-Eyes," *Spirit Song* has become one of the best-selling and most important books in the literature and philosophy of what has been called the "new-age." Mary Summer Rain was the last student of the blind-from-birth Chippewa visionary, and spent many days in the remote cabin in the mountains with the woman who would become her beloved friend and teach her the many lessons of the spirit and of the Earth Mother. But it is the unique interaction between the two that provides the emotional power behind the profound teachings of the old woman. The wonderfully lyrical descriptions of the vivid seasonal beauty of Colorado serve as a backdrop for this unfolding narrative.

Book Information

Series: No-Eyes

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (45 customer reviews)

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Customer Reviews

... My girlfriend recommended I read this book, and I'm glad I listened to her. If you have ever read, and enjoyed, any of the many books of Carlos Castaneda (now passed away - ?) about his continuing adventures with (and without) the Native American Indian shaman-teacher, Don Juan, then you most certainly will also enjoy reading this series of "NO-EYES BOOKS" (as some call them) by the gifted author, Mary Summer Rain. ... What a beautiful writer! What a wonderful story! What an amazing set of visions!... Yeah, she touches upon many of the standard "New Age" bases as she weaves her tale: aliens, alternative medicine, angelic beings, astral projection, astrology,

back-to-nature living, dream symbolology, earth changes, ecology, herbology, meditation, mind-reading, Native American spirituality, parapsychology, prophecy, psychic powers, psycho-kinesis, reincarnation, shamanism, spirit-guides, UFO's, vision-quests, et al ... but she does it in a way that has a natural flow and with a lightness of spirit that is not overbearing or overly serious. She draws you in, instead of hitting you over the head with her insights.... Is No-Eyes a real person? ... Is Don Juan, or Jesus, or even Socrates? ... Ultimately, who cares? So what?! Or, "What so!," as No-Eyes would say. All that really matters are the archetypal truths conveyed by the narrative. These truths, and "lessons" of No-Eyes, are deep, profound, and life-affirming - and they are there to be appreciated by one and all, thanks to the wise writings of Mary Summer Rain.... As she quotes No-Eyes on page 61: "Now, in old days Peoples love all stuff. They love trees, mountains, grass, animals, all stuff. Sacred powers were nature forces: wind, water, fire, lightning.

i wish to clear the Air with my humble opinion, I have read reviews from Native and non Native people blasting this book and the author to shreds. Let me say this i am truly ashamed with native peoples reaction to non native authors writing books. I understand the painful history of Native peoples, i understand fully as my grandmother was full Blood Blackfeet, i was taught the spiritual traditions and ways of spiritual life. But my grandmother read these books and highly HIGHLY valued them as truth. who cares if no eyes was real or wasn't, who cares if mary summer rain was native or isn't TRUTH IS TRUTH does creator have a color and a gender, when we drop these robes our bodies to go home will we stand at the doorway to spirit as they check off the list well your one eighth so you have to go over there, and your one tenth so go over there. oh i am so sorry your only one quarter so you have to go back and be re'born. these are beautifully written loving truths that are not meant as actual representatives of any tribe But all tribes, the tribe of human beings period. When i hear i am full blood this and i am full blood that my skin cringes and i get so tired of hearing this silly pointless argument, please save it spare us your full blood argument and walk a path of honor by understanding knowledge has no tribal distinction it has no identity as such it is for everyone native and non native , need i remind the native people barking like mad dogs at the author FOOLS CROW DID NOT CHOOSE A NATIVE MAN TO SHARE HIS WISDOM AND KNOWLEDGE WITH HE SAID AND I QUOTE CREATOR SPOKE TO ME AND TOLD ME A WHITE MAN WOULD COME AND I WAS TO WAIT FOR HIM.

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